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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of April 29, 2013 Vol. 32, Issue 21

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School of LASS tightens belt in response to low enrollment

Jessica Gerlich
Web Editor

Due to a decrease in enrollment, the school of liberal arts and social sciences will eliminate 13 continuing lecturers and three unfilled positions, increase some class sizes, offer reduced sections of some classes and suspend faculty research releases.

Chancellor Thomas Keon said enrollment across the university has gone down from approximately 98,000 credit hours in fall of 2011 to approximately 87,000 credit hours in fall of 2012. This has caused a budget shortfall of approximately $4 million, resulting in instructional budget cuts across the six schools at PUC.

"Given the reduction of people taking classes, we should have a reduction in the number of people teaching classes," Keon said. "There is an underlying assumption that what we had is equal to what we have, and it's not. The decisions that have been made all focus on making sure that we are reducing in a consistent manner with the number of credit hours that have been lost."

Geoffrey Barrow, chair of the Senate Budget Committee and professor of foreign languages and literatures, said the budget deficit is part of a national problem. He said to compare Purdue Calumet's situation with what has happened to construction and real estate companies, which have closed or which are running on half-staff.

"They did some chops that they could do, and if you're fond of those people and they've been around for a long time, it hurts," Barrow said. "'I'm not minimizing it, but I think you do have to put it into perspective."

Enrollment in the school of liberal arts and social sciences has decreased by around 20 percent in the past couple of years, according to Dean Ronald Corthell. As a direct result, the school of liberal arts and social sciences is reducing its number of continuing lecturers from 20 to seven. These lecturers will be on staff at PUC until the end of the fall 2013 semester.

"The decisions that have been made all focus on making sure that we are reducing in a consistent manner with the number of credit hours that have been lost."

"None of these people would have been eliminated if we did not have to cut the budget. They were all doing a great job," Corthell said.

Corthell said the English department is losing the most continuing lecturer positions because the department originally had the largest number.

The school of liberal arts and social sciences has also proposed raising the maximum number of students allowed in some classes from 25 to 35 students. Speech classes and low-level composition classes will not raise the maximum capacity because then it would not be possible to assign enough coursework for students to complete class requirements.

Yahya Kamalipour, department head of communication and creative arts, said the department lecture-based classes can survive with up to 400 students, but he does not expect more than 80 students per class in his department.

"Our goal is really to ensure that we don't lose quality of instruction in the process. What I like to see is that we enhance what we do, not only in terms of scheduling courses and becoming more efficient but also in making some revisions in our programs," Kamalipour said. "Job placement is a key issue and student success has always been the number one priority for me."

Colin Fewer, associate professor of English and member of the Senate Budget Committee, said larger class sizes might cause less of a sense of community, which is ideal when teaching an English class.

"I would say that some classes will be impacted more than others," Fewer said. "It becomes very difficult to assign a lot of writing because the amount of grading just becomes almost impossible."

Normally, about 20 tenured faculty over the academic year each receive a one-course release from teaching to devote to research. Corthell has suspended these releases for the 2013-2014 academic year in order to reduce the budget.

See LASS page 4

Final Thoughts from PUC's Graduates

Rebecca Rossi
Staff Writer

As this semester draws to an end, it is time to once again say goodbye and wish well the graduating students. Some final thoughts on awkward moments, biggest accomplishments and most edible cafeteria food have been gathered.

Qymana Botts, graduating with a major in French said that her biggest accomplishment was between, "When I was the most outstanding student for the foreign language department and winning PUC's got talent, and research conferences."

Her most awkward moment was, "Walking into a 30000 level French class as a freshman. I was the youngest person in the room and people stared at me like I was an illegal alien in Arizona."

As for the most edible food on campus, she felt it was corn nuggets.

Terrance Hunter, graduating with a degree in Electrical Engineering, recalls his most awkward moment as when., "Il got a job interview in Florida with a company called Harris Corporation. They flew me out there. I had to speak to four engineers about transistors. The questions were more difficult than I had expected. It was awkward because I had vastly underprepared for all the technical questions. But I'm not too worried about that because I was able to secure employment in Chicago."

His biggest accomplishment was, "Graduating with zero student debt."

Mat Barney, graduating with a degree in Electrical Engineering, had his most awkward moment with his classmate Terrance Hunter from above. He said, "One time, we were in class and Terrance starts singing '"Guy Love"' from '"Scrubs'"."

When asked about his biggest accomplishment, Barney replied, "Probably graduating and having employment afterwards. And playing with the super computer by stacking my advanced MATLAB course."

When asked about what he thought was the most edible food in the cafeteria, Barney replied, "I would say the *pizza because the pizza lady* is awesome."

Natalie Mora is graduating with her masters in Communications with a specialty in Organizational Communication. Her greatest accomplishment was, "Completing my bachelors and masters degrees at Purdue Calu-

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Photo: Rebecca Rossi
From left Terrance Hunter, Qymana Botts, and Mat Barney

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update

STUDENT SUCCESS AND STUDENT CENTEREDNESS

With another academic year nearing closure, it is appropriate to look back and look ahead.

There is much to point to as evidence that the education in which you have invested at Purdue Calumet is preparing you well for your personal and professional aspirations.

Positioning you for success

We believe the Purdue education we offer, distinguished by experiential learning opportunities adds value and positions you for success.

Recent student achievements bear that out.

- Five marketing and communication students–Autumn Cueller, Tristen Comegys, Celina Lewis, Vincent Benjamin Lopez and Julie Yarusinsky have earned a berth in the upcoming finals of the National Student Advertising Competition in Phoenix, Ari.
- Three education majors–Mitchell Bidwell, Jennifer Ciesielski and Krystle Shanks–received 2012-13 Indiana Outstanding Future Educator Awards.
- At the Ball State University Information Systems Project and Case Competition, computer information systems seniors Bradley Jordan and Benjamin Oprinovich won the Case Solution Award and a first runner-up honor for developing a GIS (Geographic Information Systems) to help the Legacy Foundation of NW Indiana better connect people with needed resources.
- Communication students Vincent Benjamin Lopez, Autumn Cueller, Ashley Anne Drzal, Melissa Falgier and Brandon Fles placed second in the national Broadcast Education Association Student Script Writing Competition (TV Spec category).
- *Four aspiring civil engineers–Mohammad Yasin, Loai Obaidat, Chen Luo and* Kevin Phelan–contributed to a Purdue Calumet first place in the steel bridge design competition for "Stiffness" at the Great Lakes Student Conference.

Transforming Purdue Calumet

Our administration also has been busy the past academic year transforming our university. As we seek to appeal to a changing, more competitive student environment, we have come to realize that we must become a more comprehensively student-centered university.

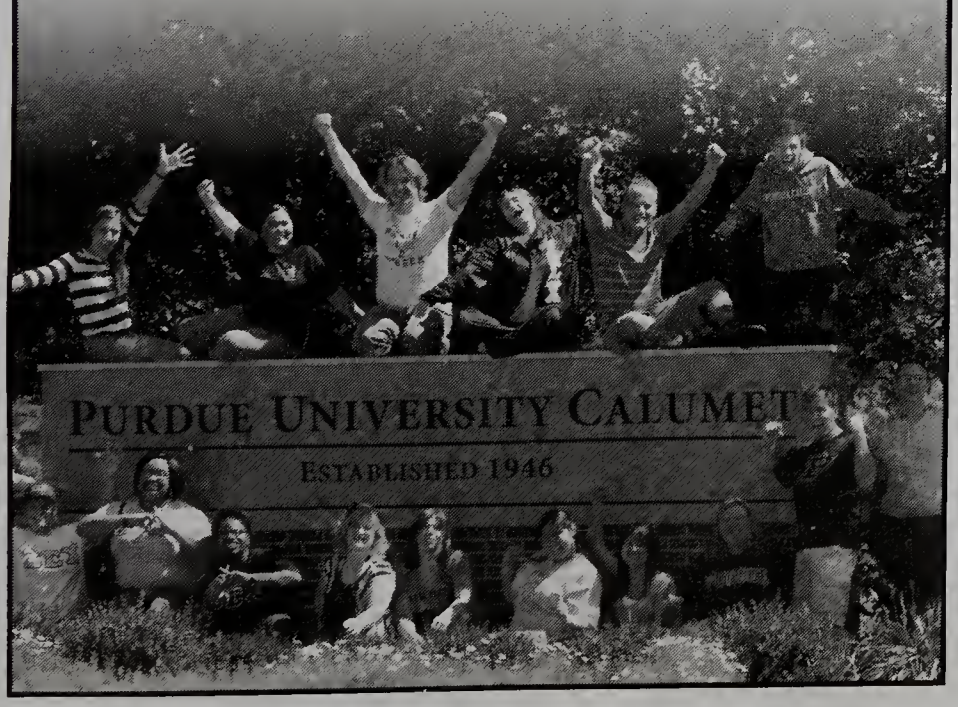
Ultimately, student-centeredness is all about satisfying students and accommodating their needs. Here at Purdue Calumet, some experiences influence your satisfaction more significantly than others.

Providing you outstanding service and opportunities

Institutionally, we must go out of our way to anticipate your experiences by providing outstanding service and opportunities that translate into student success.

Just as you aspire your education here to lead you to a desired destination–personally and professionally–we aspire Purdue Calumet to be the desired educational destination for a growing number of eager, ambitious persistent students such as you.

Best wishes, graduates!



What's Going On?
A look around PUC...

Research and Graduate Studies Coffee Hour.

The Office of Research and Graduate Studies (ORGS) has organized bi-weekly Coffee Hours to provide opportunities for networking, building teams, generating ideas, and Q&A sessions for research and graduate studies. Next session topic is Marketing and Recruiting in Graduate Education.

May 2, 2013 12:00-1:00p.m.
Powers 119

Intramural Fishing

Midwest Outdoors Magazine & Purdue Calumet Intramurals are teaming-up this summer. The winners of Intramural Fishing (Biggest Catch & Most Caught) will get to appear in the September issue of Midwest Outdoors Magazine.

Starts: June 4th
Location: Wolf Lake (2324 Calumet Avenue, Hammond, IN) & Wolf Lake Channel (off of 119th St. & Calumet Ave)
Entry Deadline: June 3rd
Time: 6:30-9pm
Cost: Free
*To register or for more info: e-mail back or stop by the fitness center.

15th Annual Car & Cycle Show

May 04, 2013 - May 04, 2013
Times: 9am to 4pm
Location: Munster Pool Parking Lot
8837 Calumet Avenue
Munster, IN 46321
Admission: Free public admission. Car entry fee: $20 or on-site: $25
Phone:219-836-7275
General Admission Adult: FREE

President Theodore Roosevelt at History Speaks

"Meet Theodore Roosevelt" (Gib Young), the 26th president of the United States, was the first President to win the Nobel Peace Prize and the only President to be awarded the Medal of Honor.Enjoy an afternoon of coffee, tea, punch and cookies following each performance.

May 05, 2013 - May 05, 2013
Times: 2pm to 4pm
Location: Lake Etta Banquet Hall
4801 W. 29th Ave
Gary, IN 46406
Admission: $5 advance or $7 at door if available
Phone:219-769-7275

Art in the Garden

The fifth annual Art in the Garden is now a two-day event! Come and browse the creations of artists from throughout the country in a garden setting.

May 11, 2013 - May 12, 2013
Times: 10am to 3pm
Venue: Taltree Arboretum & Gardens
450 West 100 North
Valparaiso, IN 46385

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at pucchronicle@gmail.com or campus cc:mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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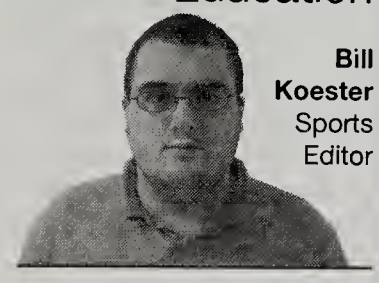

Bill Koester
Sports Editor

Chances are that if you go to PUC, you have heard about the current budget woes that have seen many classes and professors get cut. My major, English, has been hit especially hard.

The immediate reaction would be to blame the administrators, but really, what can they do? They just do not have the money. Rather, this is a microcosm of a problem plaguing Indiana as a whole.

My old high school, Lake Central, saw classes grow larger the past few years, thanks to a shortened staff combined with overcrowding. On top of that, the lack of new facilities forced what used to be hallway lobbies to become makeshift classrooms, with several modular (a nice word for "trailer") classes set up in the parking lots, too.

These are more personal examples, but many schools at every level have felt the squeeze during the Mitch Daniels era, while the governor was keener on promoting private education (even now, as he serves as President of Purdue, he is still visibly promoting his private school). Then, Daniels' successor, Governor Mike Pence, made it a priority to pass a tax cut.

Even though Indiana has one of the lowest tax rates in the country, even though by many accounts it will only benefit a small (and rich) fraction of the state, even though schools could use that money, still, a tax cut.

A new state budget passed last week, and Pence's proposed 10 percent cut was reduced to 5, while education

Rather, this is a microcosm of a problem plaguing Indiana as a whole.

funding saw some modest increases. I give credit to state lawmakers, both Republicans and Democrats, for getting more funding, but after eight-plus years of cuts, this seems like a mere consolation prize at best.

People complain about taxes, but some things are worth paying for and education is one of them. The lack of a strong education system hurts a lot more than paying the taxes to fund it.

It hurts kids because they will not get the teaching they need when they are most impressionable. It hurts teachers because having bigger classes means less time to give one-on-one help to students who need it. And it hurts college students because cuts to public universities make it harder for working people to get affordable schooling.

A good education is the best way to a better life, but not giving public schools what they need dramatically reduces the chances for many to attain that. That is wrong. A chance to become something better should not be only accessible by those with the means to attend private school.

I graduate in a few weeks, and I am glad I will be finishing my education without really being affected by all these cuts, but I feel sorry for all the students in my state who are not so lucky.

Readers can contact Bill at chronicle_sports_editor@yahoo.com or (219) 989-2547.

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Volume 32, Issue 21
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Dante V. Silguero, Editor-in-Chief
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Jessi VanKley, News Editor
Michelle Mullins, Entertainment Editor
Bill Koester, Sports Editor
Morgan Walker, Photo Editor
Heather Parker, Production Manager
Jacob Yothment, Business Manager

Changes coming to PUC

This truly has been a *semester of changes* for our campus. PUC has welcomed new athletic directors, new coaches, and the promotion of the Honors Program to an Honors College. It has also bid adieu to numerous campus faculty and staff in response to the controversial budget cuts laid out by the Senate Budget Committee. The Chronicle has promoted four promising student employees to positions of power as well. Heather Parker has been doing a superb job as a designer and Production Manager, Jessi VanKley has stepped it up as the semester's new News Editor, Jacob Yothment has really impressed as the Business Manager, and I have been doing my best to serve you, our readers, as Editor-in-Chief.

I will almost certainly be returning for the fall 2013 semester as your *Editor-in-Chief, and both* Jacob and Heather should be making reappearances as well! We will also be welcoming a couple of new faces to our team as both our current News Editor and Sports Editor retire to pursue bigger and better things! I could not be any prouder of my team for putting together a great semester for the Chronicle.

With this being our final printing of the semester we are already looking forward to the future of the Purdue Calumet Chronicle. With old veterans returning, current newbies continuing with their baptism by fire, and new employees rounding out the fall 2013 semester, I hope to bring fresh life to a nearly 70 year old campus newspaper!

Though we will likely not be printing twice monthly in the summer *as we do during the fall* and spring semesters, we will be updating the Chronicle website as we get important news items. In order to meet the ever-changing demands of delivering campus news to PUC students we must adapt our medium. Though nothing has been set in stone, I can guarantee there will be some much needed renovations to your student newspaper, and it is here where we need your help. We have the entire summer to draft, construct, and polish the newspaper with our own creative ideas, but what good would those ideas be without the approval of the readers? Please send us your suggestions, criticisms, and comments after you read this, after some thought, and even during the summer!

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

What doesn't kill me...

Dante Vidal Silguero

Editor in Chief

Just because something does not kill you does not mean it makes you stronger. If something does not kill you it may leave you crippled, maimed, scarred, or otherwise incapacitated for the rest of a painful life. I have never been a fan of the phrase, but I understand the message behind it.

At the beginning of the semester I wrote my first column as the Editor-in-Chief of the PUC Chronicle. For those of you who do not remember, the subject matter of the column dealt with a painful loss I was going through at the time. Here I am, three months later, writing an update to the story.

How does one deal with the loss of a loved one? I asked that to all of you, our readers, at the beginning of the semester. Now I am telling you what I have discovered in the past three months regarding my loss. For all intents and purposes, she is gone from my life and will likely never be back. We all go through those moments in life that break us down and leave us grasping for a safety net. Those moments that force us to redefine our entire outlook on life and reevaluate our life's plans. When she left me it was the end of one life. It may be appropriate to also state it was the beginning of a new one, but I am not sure yet if that is a true statement.

Simply put, three months has not been a long enough time to heal. I still find myself thinking of her whenever my mind begins to wander. Dreams become more frequent and more intense the longer I go without talking to her. The already elusive oasis of motivation has begun to dry

Now I am telling you what I have discovered in the past three months regarding my loss.

up, leaving me with the deepest of wells from which it seems impossible to draw upon its revitalizing waters. Happiness is harder to come by in even the most cherished of activities. However, I feel this is the point of my suffering.

For weeks after the fall of the hammer I moved through life a mere specter of my former self. I am not yet dead, but I am not yet stronger.

There is only one thing that stops life, and that is death. No matter whether we feel the lure of life we still live. The same goes for me. At times I may not want to live my life, and I may just want to sit down and let everything pass me by, caught in one instance in time for an eternity. That does not stop life from going on. Eventually, we accept that even through all of our pain we must live. I must live, like it or not, I must live and further my life. She is gone, and my life will never be the same because of that loss. I cannot stop here though. I have miles to go before I sleep. Miles to go before I sleep.

Readers can contact Dante at chronicle.editorinchief@gmail.com or (219) 989-2547.

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LASS

continued from page 1

Some classes in the school will be offered less often than they were in the past, according to Corthell. Classes that have been offered every semester will *possibly be offered once a* year.

"We may get 20 students one semester and seven in the next semester, and we can't really do that anymore. We can't run classes that small," Corthell said. "What we're trying to do is offer the right number of classes, sort of the 'goldilocks number' that's just right, so we have good enrollments in all the classes across a particular department."

Fewer said history of the English language and linguistics in the English department will be offered less frequently in the future. These classes will be offered in alternating years instead of alternating semesters as they have been in the past.

Corthell said the school also eliminated three unfilled positions from the budget. The school will no longer search for people to fill these openings from *faculty who had either* retired or left the university. The school was not actively trying to fill all three positions, said Corthell.

"I wish I could have them. New hiring will be based upon demand and need," Corthell said.

"We want more of all types of students. If they're qualified we'd love to have them."

Keon said that the number of non-traditional students across the university is decreasing because of limitations the state of Indiana has put on the types of students Purdue Calumet can accept.

"We want more of all types of students. If they're qualified we'd love to have them. As far as credit hours and students are concerned more is better," Keon said.

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Thoughts

continued from page 1

met within 6 years and also meeting a diverse group of people."

Her most awkward moment is, "Just seeing people trying to enter the façades in SUL, because they look like actual store fronts."

Natalie plans on being an academic advisor for a University.

Brandon Fles is graduating with a degree in General Communications with a minor in Organizational Communication.

His best memory was, "When I found out my script writing group placed second at the Broadcasting Education Student Competition."

Mike Klamo is graduating with a degree in Communications. His greatest accomplishment was, "Writing a spec script for the Walking Dead, and turning it in to the BEA (Broadcasting Education Association).

Gregory Fouladi is graduating with a degree in Political Science. His most awkward moment was, "When I was asked to explain my most awkward moment to the school newspaper for the student body to enjoy reading about it."

His greatest accomplishment was being inducted into the Pi Sigma Alpha National Honor Society.

The most edible cafeteria food to Fouladi was the spicy chicken sandwich at growlers grill. "They make it for you on the spot and almost nobody knows about it."

Photo: Rebecca Rossi

Brandon Fles

Best memory

"When I found out my script writing group placed second at the Broadcasting Education Student Competition."

Photo: Rebecca Rossi

Gregory Fouladi

Greatest accomplishment

"Being inducted into the Pi Sigma Alpha National Honor Society."

Photo: Rebecca Rossi

Natalie Mora

Most awkward moment

"Just seeing people trying to enter the façades in SUL, because they look like actual store fronts."

Photo: Rebecca Rossi

Mike Klamo

Greatest accomplishment

"Writing a spec script for the Walking Dead, and turning it in to the BEA."

Pummeling the Competition

Michelle Mullins
Entertainment Editor

Tons of comic book and sci-fi movies, television shows and video games have been coming out over the past decade, so it's not surprising to see comic book conventions suddenly spike in attendance. It finally seems like one local convention, C2E2 (Chicago Comic and Entertainment Expo) has taken the hint. Not only have they decided to bring in more current stars, but they have also decided to bring in better vendors and have beefed up their artist alley with some of the top indie artists in the industry.

C2E2 had classic stars such as Burt Ward and Julie Newmar (Robin and Catwoman from the 1966's "Batman" TV show), but they also brought in more current actors such as James Cosmo (Jeor Mormont) from "Game of Thrones" and Chandler Riggs (Carl Grimes) from "The Walking Dead." Along a nice blend of comic book actors, science fiction actors as well as old and new starts really allowed for a nice mix of fans to arrive at the convention. Lines were packed from booth to booth for eager fans waiting to get their most precious collectables signed, or maybe just their badge.

Artists such as J. Scott Campbell ("The Amazing Spiderman") and Tony Moore ("The Walking Dead") had lines for days at C2E2. Unlike other comic book conventions, C2E2 still takes pride in the "comic" part of their title by bringing in top artists. Those top players are placed in the same aisles as local and upcoming artists as well. This allows the less well-known vendors the chance to get a few sales their way, and also allows them to see that the top artists are just like them.

Although DC Comics decided not to show their face at C2E2 in booth form, fans were able to get a bit of a taste with a few panels. The creators of the new DC fighting game "Injustice: Gods Among Us" had a panel on Saturday and it was full of anxious fans waiting to hear the news of new downloadable content. Head developer Ed Boon (creator of the "Mortal Kombat" series), video game developer Adam Urbano, producer Hector Sanchez, cinematic director Dominic Cianciolo and writer Jimmy Palmiotti all piled on the stage to discuss the work that went into creating a game with so many characters fans already know. They discussed how difficult it was narrowing down the playable characters since the universe is so large, and how they came about making legitimate story in a fighting game, but then came the tough questions.

Fans drilled the panel with difficult questions. Many asked if there was going to be an android version of the game, others asked for PC. Sanchez quickly danced his way around the question and said he knows that the company tries to please its customers as much as it can and replied afterwards, "take that however you want." Then came to time to unveil the DLC, which was Lobo, the violent, motorcycle riding bounty hunter from another dimension. Fans screamed and cheered once the trailer was over, one fan in particular yelling, "Just take it!" waving his money around. They announced that the character would be

See C2E2 page 6

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Tug of War

Water Balloon Toss

Push-Up Contest

3-Legged Race

Relay Race

Are you tough enough?

Congratulations to the 2012-13 *Award Recipients recognized at* the Campus Life Awards Banquet on April 12, 2013.

Student Organization ACE Award
Alpha Psi Lambda Multicultural Fraternity
Muslim Student Association

Student Leader ACE Award
Faisal Ali Alijaizani

Student Organization ACE Advisor Award
Professor Edward Furticella
Finance and Accounting Club

Who's Who Among Students in American Universities and Colleges
Faisal Ali Aljaizani
Parvizsho Aminov
Ashley L. Bohling
Adam H. Cooper
Dawn M. Jaranowski
Caitlyn A. Lackey
I-Chun Lee
Rachel M. Lewandowski
Emily J. Mastej
Clameirdre D. Prince
William W. Schenkel
Rachel C. Trotman
Terra R. Woessner

Above & Beyond Award Recipients
Faisal Ali Alijaizani
Ayla Garcia
Maria E. Gonzalez
Cassandra John
I-Chun-Lee
Marissa S. O'Donley
Morgan Walker
Erica Williams

LeadOrgShape Certificates
Faisal Ali Alijaizani
Yoon Kyung Ha
Jacque Lynn Hazelwood
Jose Alexander Midence (perfect attendance)
Brian T. O'Halloran
Rebecca Rossi (perfect attendance)
Nevenka Stefanovska (perfect attendance)

A day of reckoning

Lauren Van
Entertainment Writer

The season finale of "Southland" redeemed the entire fifth season of the television show. After weeks of mellow, actionless television, producers proved to begin a slow ride that led up to a gripping ending. It is uplifting to know that 'Southland' still has the excitement and suspense to capture audiences even after five seasons. Whether season six can bring the same expectations to the table is a different question.

The good news is the drug addicts were both found and killed and detectives Lydia Adams (Regina King) and Ruben Robinson (Dorian Missick) receive the credit they deserve after their endless hours of hard work but what happens to Cooper is so gut-wrenching, it is hard to focus on the optimism of the finale.

After Officer Cooper (Michael Cudlitz) was held captive by two drug addicts in the previous episode, his brain snaps after witnessing his partner get shot and having his guns taken away because of the incident. He is reunited with his ex-wife but experiences a breakdown when she tells him that she does not want to have children with him. After their conflict, a serious event leaves Cooper in life threatening danger.

The finale leaves the audience at the edge of their seats, wondering if one of the most popular cast members of the show will be returning alive to the sixth season. While Cooper is caught in turmoil, officer partners Ben Sherman (Ben McKenzie) and Sammy Bryant's (Shawn Hatosy) friendship comes to a rocky close after Sammy discovers that Ben hired a gangster to steal an incriminating tape from Sammy's house, putting his infant's life in danger.

source: crimetimepreview.com

Southland comes to an explosive conclusion

Even as a fairly mellow season, season five uncovered the hearts and souls of "Southland's" main characters. News of a sixth season is questionable and it would be disappointing to many viewers to find that the series did not continue. The fifth season finale would make for a frustrating end to a fantastic series. Seasons one through four built up to what season five takes over as the meat and potatoes of the show. Without it, the audience would not know what makes the main cast members tick as well as the closeness they now feel to the characters. Each cast member is going through a different or difficult situation that creates empathy for each one. The audience can now feel that they relate to one character or another.

The series as a whole brings something different to the table of television. Other cop shows such as 'NCSI' or 'Blue Bloods' are less realistic than 'Southland'. The producers of "Southland" are not shy to keep out gruesome or gory details in the life of an officer. Each episode is told as a back story by one of the characters. Comparable to the film "End of Watch" which also takes place in California, "Southland" has the influence to instill fear and apprehension into aspiring cops that are looking into completing the police academy.

"Southland" receives four out of five stars

C2E2

continued from page 5

available on May 7th, and never touched upon the fact that Batman himself was sporting a new outfit.

There were also panels such as Batman/Superman 101 that featured some of DC's biggest names such as Chris Burnham and VP of Marketing John Cunningham. Cunningham even spilled the beans on a possibility of a Justice League and Wonder Woman movie.

Cosplayers were scattered all over the pavilion and main floor of C2E2. From Batman to Superman, people were decked out in their best and worst. Although C2E2 is not as known for their cosplay as other conventions in the area, some cosplayers went all out this year. A Batman, Bane and Catwoman dressed from "The Dark Knight Rises" stormed the scene and caused a fuss because of the detail in their outfits. While an eight foot Jack Skellington from "The Nightmare before Christmas" came gallivanting into the convention and was flooded with pictures, he even removed his head from time to time.

Whether it was standing in line to meet a famous star, or snapping a quick picture with a favorite artist, many came out to enjoy the convention this year. C2E2 definitely stepped up their game by cashing in on bringing in some current big stars from "Sons of Anarchy" (Ron Perlman), "Game of Thrones", "True Blood" and "The Walking Dead." But they created a perfect balance by also including awesome panels and amazing artists. Hopefully next year they can build up even more steam with booking stars from the second Avengers movie and the loads of comic book themed entertainment that is bound to come out.

source: Michelle Mullins

Predator, easily one of the most impressive cosplayers of the weekend, is sizing up his prey and getting ready for a full on attack at C2E2.

Australian hit film comes to the US

source:aceshowbiz.com

The Sapphires, (from left to right: Jessica Mauboy, Miranda Tapsell, Deborah Mailman and Shari Sebbens) explore the journey of four Aboriginal girls.

Jeff Scott
Entertainment Writer

A group of young Aboriginal women, all from the same family, form a singing group to entertain American servicemen in "The Sapphires," a charming if somewhat predictable film from Australia.

Dave (Chris O'Dowd) is a down-on- his-luck nightclub MC in Australia who meets a group of young women who come to sing in the club in which he works. The ladies are Aborigines, all members of the same family. The owner does not like the group, in large part because they are black. But Dave, who is white and knows soul music well, sees potential in their act and talks his way into becoming their manager. Soon the girls, who have dubbed themselves The Sapphires, find an opportunity to become USO singers entertaining American soldiers during the Vietnam War.

The movie was adapted by Tony Briggs and Keith Thompson from Briggs' play, which was a hit Down Under. Although it has been fictionalized, Briggs based his work on the real life experiences of his mother, Laurel Robinson, her sister and their cousins who entertained the troops in Vietnam. In the film version, The Sapphires are light-black skinned Aborigines. The Aborigines had no civil rights in Australia in the 1960s, because the government considered them not to be human beings, classifying them as "flora and fauna" instead.

The screenplay veers back and forth between the obvious and the thoughtful. On the positive side, the film does a fine job of depicting some of the prejudice that the young women had to endure as Aborigines. All of the characters also have distinct personalities, and the audience has a reason to care about what happens to them. The family singing group is looked after by the oldest member, Gail (Deborah Mailman) who has at a tough-talking exterior, but she feels she must carry the burden of keeping the family together. Her sister Julie (Jessica Mauboy) is barely out of her teens and has a young son to care for, so she is always looking to improve her lot in life. Julie is the character that Briggs loosely based on his mother. Cynthia (Miranda Tapsell), the third sister, has been dumped by her fiancée, and wants to start anew. Finally, the girls also have a cousin, Kay (Shari Sebbens) who joins their singing group. Kay was born looking white, so she was separated from her family by the government to live with a white family, to learn the "white ways." She has had to struggle to find into both the black and white cultures. All of these things keep the characters complex and interesting.

On the other hand, it does not take a genius to see that when Dave and Gail start bickering all the time, it will lead to sexual tension between them. Some of the dialog is kept overly simple, and the movie even has a few plot twists that come out of nowhere. Even so, the movie is good-natured, is frequently witty, and has its heart in the right place.

The performances are the best thing about the film. Mauboy, Tapsell, and Sebbens are relative newcomers to the movies, and do well in depicting the conflicts within the family. But the two standouts are Mailman and O'Dowd. Mailman won the Best Actress award from the Australian Film Institute, that country's version of the Oscar, for this performance. The first Aborigine actress so honored, she has the range to show the emotions beneath her character's "rough girl" surface.

The single best performance is by O'Dowd, as the girls' hard drinking, but soft-hearted manager. O'Dowd hits the nail the head as his character shows different sides to his personality, including being funny; serious; a man with a drinking problem; a music fan or a hopeless romantic. O' Dowd, who appeared in "This is Forty" and "Bridesmaids," is a live wire, creating a charming and amusing, fully-fleshed-out person.

"The Sapphires" has an average story and dialog, but also has interesting characters and is nicely acted. It might be too "sweet" for some viewers, but its earnestness makes it worth a look.

"The Sapphires" receives a 3 out of 5 stars.

Intramurals at PUC

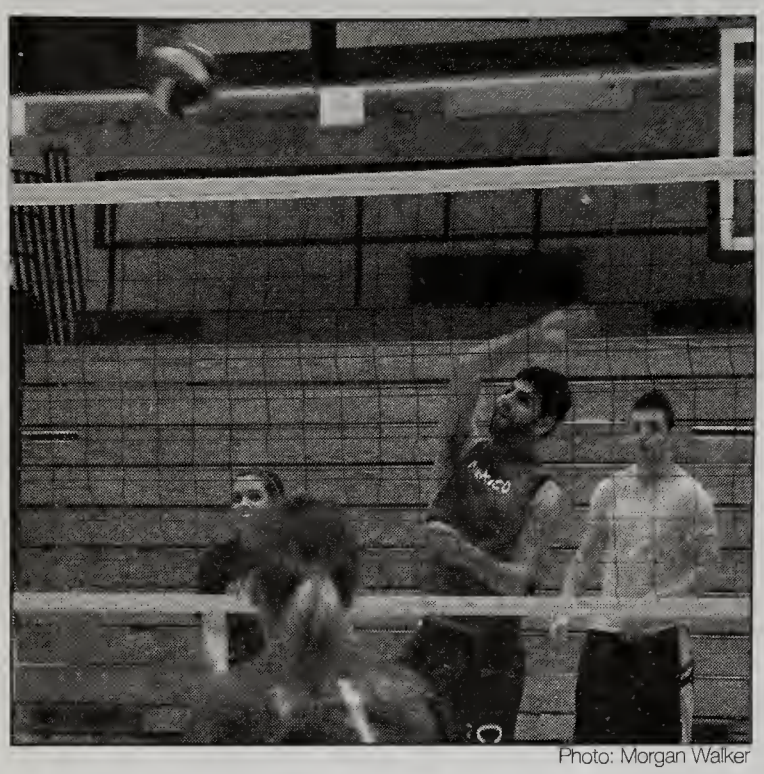

Photo: Morgan Walker
Francisco Madrigal of Archangels prepares to spike

Photo: Morgan Walker
Intramural Basketball Champions Curtain Call

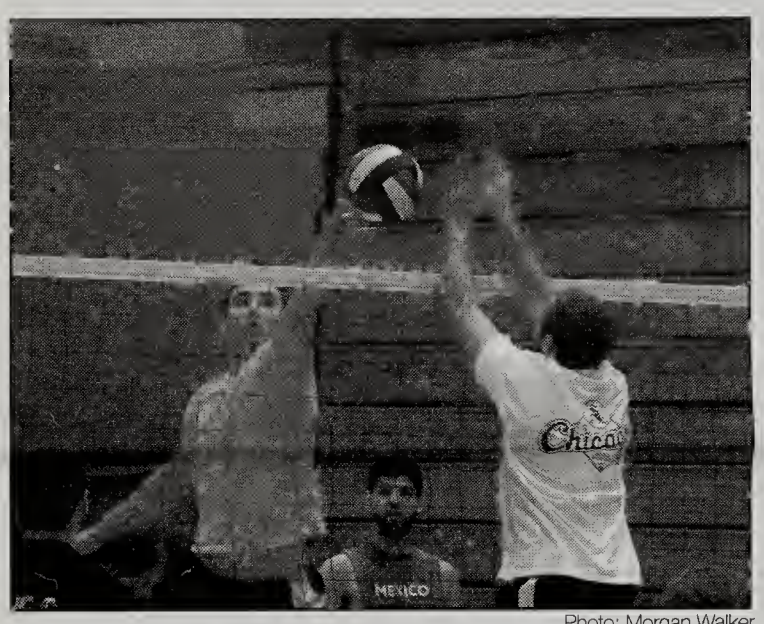

Photo: Morgan Walker
Alex Giuvovici of Archangels (left) and Richie Sabatis of Block Party leap toward the net to smack the ball.

Upcoming Intramurals

April 29: Open Play Dodgeball, 6:30 p.m. at the Grassy area between Gyte & Lawshe

April 30: Ultimate Frisbee Championship, 6:00 p.m.gym

May 1: Mushball Semi-Finals & Championship, 6:15pm between Gyte and Lawshe

May 2: Volleyball Final Four & Championship, 6:15pm gym

Spring 2013 Intramural winners

Air Hockey: Majed Alenazi

3 point: Katie Dominguez(female), William Goffin (male)

Free-Throw: Katie Dominguez (female), Anthony Washington (male)

Ping Pong: Xu Zhang (1 on 1); Xu Zhang & Michael Fallon (2 on 2)

Wallyball: Francisco Madrigal & Alexander Giurovici

Bench Press Challenge: Feng-Song Wang

March Madness: Pat Nee

Soccer: 07 (A Division); The Unknowns (B Division)

Wiffleball: Sluggers + Jamar

Bowling: King Pins

Texas Hold 'em: Christopher Spedus

Basketball: Curtain Call

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Endowment

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Technology Education in 2005.

Crowel describes himself as a fan of sports, and even integrates sports metaphors into his motivational speeches.

"People listen to you," he said of his sports talk. "You keep a better audience that way."

A big reason Crowel established this endowment was because he sees in student athletes much of the same motivation that drove him in his education and business pursuits.

"It seems to me athletes are less likely to quit or drop out," Crowel said. "They've got a goal and they're working to get better and better. I like that."

Crowel was also a friend and student of Bob Hayes, PUC's first athletics director and founder of the intramural program. Endowing the athletic program was partially a tribute to Hayes, as well.

"We became good friends and I thought it'd be nice to give a scholarship in honor of him," Crowel said of Hayes.

Athletics Making a Bright Future for PUC

Julie Sipek
Sports Writer

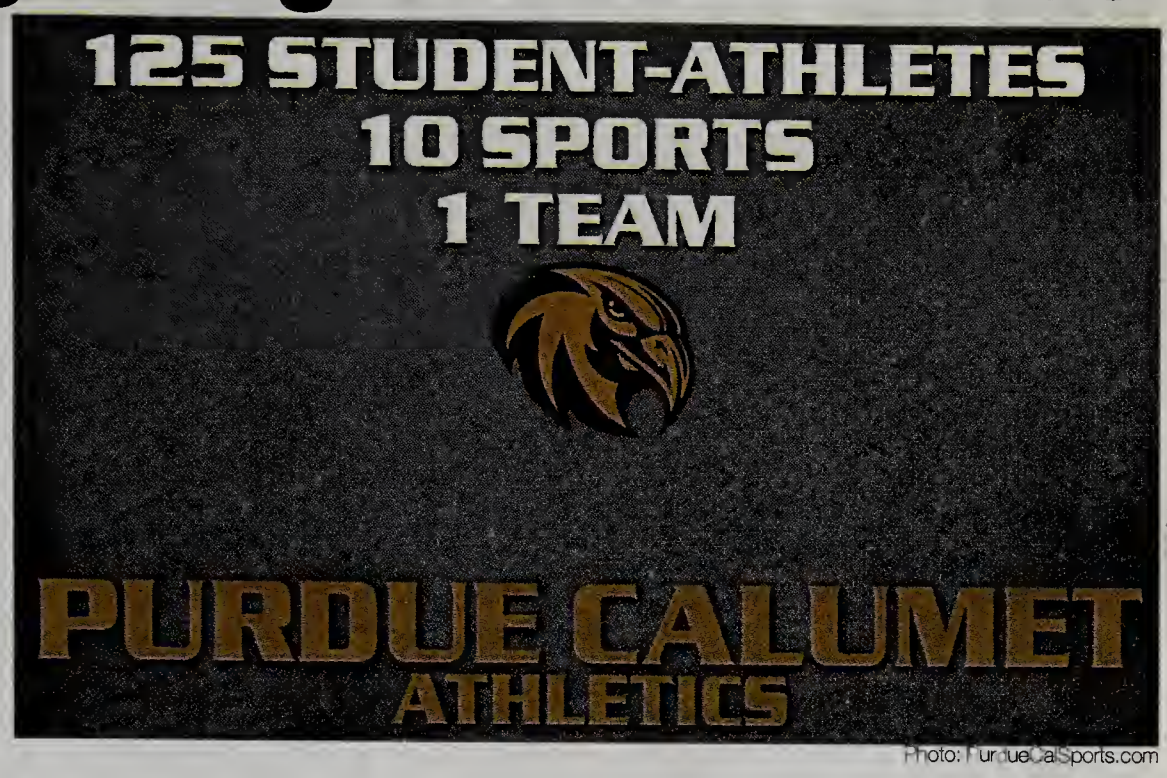

Photo: PurdueCalSports.com

Although the university has cut funding for nearly every school and department, the athletic program continues to grow and thrive during these hard economic times.

While all other departments are cutting spending and faculty, athletic director Rick Costello and his crew have been hiring new coaches and coming up with plans for new fields and equipment. With the addition of the baseball and softball teams in 2014, the program will be one step closer to its goal of NCAA Div. II membership.

Some may have a difficult time accepting such spending in athletics while we as a university are struggling to get enough funds together to pay professors to educate students. However, the money for the expansion of the athletic program had been set aside before the budget cuts went into effect.

Also, adding new sports is not just a way of giving students something to do with their spare time. It is an investment in the future of the university.

In order to achieve NCAA Div. II membership, PUC must offer 10 different sports teams that allow men and women an equal number of opportunities for participation. More teams will appeal to more high school students looking to continue their athletic careers in college. If these high school athletes are drawn to PUC because it offers their sport of choice, they could become paying students for the next four years.

Not only will the larger athletic program draw more high school athletes, it will also draw more students who are looking for a "traditional college experience." Athletics makes large contributions to campus life which is something high school students look for when choosing a college. Non-local students who choose to attend PUC at least in part because of the excitement of the athletic program will also be paying for four years of room and board at the University Village.

Student attendance at athletic events is a crucial part of the expansion of the program. Costello and all others involved in the athletic program have been working towards increasing student attendance at home match ups. This has been done by offering free admission for students, tailgate parties that include free food and giveaways during halftime or between games.

When students attend athletic events, even if they do not pay to get in, they are making a contribution to the program. Purchasing spirit wear and concession stand items and spreading the news of the teams all help to propel PUC into the NCAA.

While there is not much that we as students can do about the cuts in the academic departments, we can help the university begin to move forward by spreading information about the new athletic teams and attending various home games and events.

Local alum establishes athletics endowment

Bill Koester
Sports Editor

source:simpleselling.net
Thomas Ray Crowel

PUC's ever-growing athletic program just received a big boost from one of its most successful alums.

Thomas Ray Crowel, Sr., has donated $25,000 to PUC athletics. This donation will establish an endowment to provide scholarships for PUC athletes.

Crowel, a prominent local businessman, is perhaps most well-known for his insurance company Crowel Agency, Inc., based in Highland. He is also a motivational speaker and published author of both novels and nonfiction.

A native of Hammond, Crowel prides himself on coming from humble beginnings and achieving success in different business fields.

"I really bought into the American Dream," he said.

Crowel enrolled at PUC at 38, graduating in 1981 with a Bachelor's Degree in Clinical Psychology. He later earned graduate degrees from Valparaiso University and the University of Chicago.

"I went to school later in life and said I'm going to get as much out of this as I can," he said. "If you're giving your time to something like that, you're very motivated."

This is not the first gift Crowel has given to his alma mater. He previously established the Thomas Ray Crowel Scholarship in Education in 2004, and supported the Center for Science and

See Endowment page 7

From left: Jade Lynch-Greenberg, Sirenna Blas, Karen Bishop-Morris and Janine Harrison

- Sirenna Blas, the 2013 Student Employee of the Year (SEOTY). She was nominated by Janine Harris, Karen Bishop-Morris and Jade Lynch-Greenberg for her outstanding performance as a student worker in the role of tutor in the Writing Center.

This year 11 students were nominated! All were excellent candidates and were recognized at the SEOTY Reception, Thursday, April 11th in YJean Chambers. Thanks to everyone for their contributions to Student Employment at Purdue Calumet.